

Fragile Palm Leaves

MS No 5843

Room 2B

sut mahāvā aṭṭhakathā nissya



Fragile Palm Leaves

MS No 5843

Room 2B

sut mahāvā ajṭhakathā nissya

5843

Fragile Palm Leaves

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sut mahāvā aṭṭhakathā nissya





က

ခုမာတသ္မာတာဝတေတာအရဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ ဇဝိမေသုတန္တိ၊ ဇဝိမေသု
တိဟူသုကာ။ မဟာသုဒဿနသုတ္တံ၊ မဟာသုဒဿနသုတိတင်္ဂါ၊ တတြသုတ္တံ၊ ထိုမ
ဟာသုဒဿနသုတိတ္ထိ၊ အယံ၊ ဤသုတ္တံသုကာ။ အနုပုပ္ဖဝဏ္ဏနာ၊ အသစ်ထားပုဒ်၊ အ
မွင်းတုတ္ထမထင်ထားပုဒ်၊ အမွင်းတုတ္ထ၊ လုံးလေးသတ္တရတနပယာတိဝတ္ထပဒေ၊ ဤဗုဒ္ဓ
ဂ္ဂ၊ ဇကောဗုဒ္ဓကာ၊ တထပိဏ္ဍာဥမ္မင်္ဂသု၊ လောဝတ္ထမယာ၊ ရွှေဖြူဖြူ၊ ဇကော၊
တထပိဏ္ဍာဥမ္မင်္ဂသု၊ ရှစ်မယာ၊ ရွှေဖြူဖြူ၊ ဇကော၊ တထပိဏ္ဍာဥမ္မင်္ဂသု၊
စေဉ္စရိယမယာ၊ ဖြူဖြူဖြူ၊ ဇကော၊ တထပိဏ္ဍာဥမ္မင်္ဂသု၊ ဗလိကမယာ၊ ဖိဖြူဖြူ
ဇကော၊ တထပိဏ္ဍာဥမ္မင်္ဂသု၊ လောပိတကိမယာ၊ ပတ္တမြားဖြူဖြူ၊ ဇကော၊ တ
ထပိဏ္ဍာဥမ္မင်္ဂသု၊ မယာ၊ ရတနမယာ၊ ကျော်ဖြူမျှ၊ ဇကော၊ တထပိဏ္ဍာဥမ္မင်္ဂသု၊
သတ္တရတနမယာ၊ ဝပ်သိမိဏ္ဍာရတန၊ ဖြူဖြူ၊ အယံ၊ ပါကာ၊ ရော၊ ဤဝပ်သိမိဏ္ဍာရ

သုတိမဟာဝါသုကထာနိသျှ

[illegible]

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172

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and a consistent slant. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is arranged in approximately 15 lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but clearly historical piece of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or a punch.

1332

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The text is written on aged, slightly discolored paper. The handwriting is very fluid, with many loops and flourishes. The ink is dark, and the overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

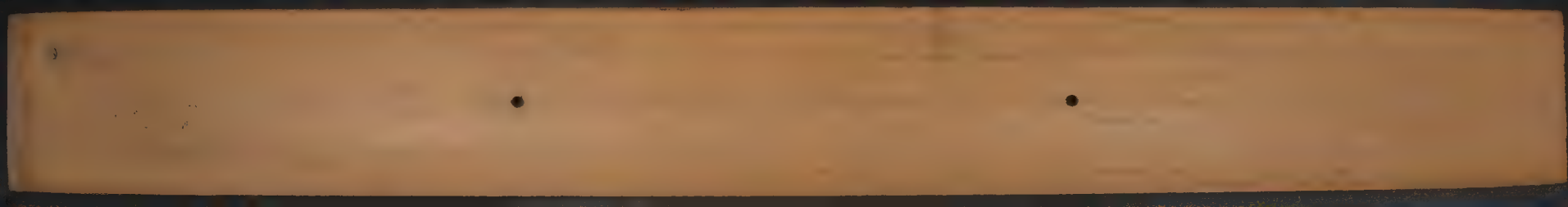
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initials or headings interspersed throughout the text, such as "HISTORIA" and "DE". The text is written on a single sheet of paper with some visible staining and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text at the bottom right corner, possibly a signature or a date.



①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes, possibly from a binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

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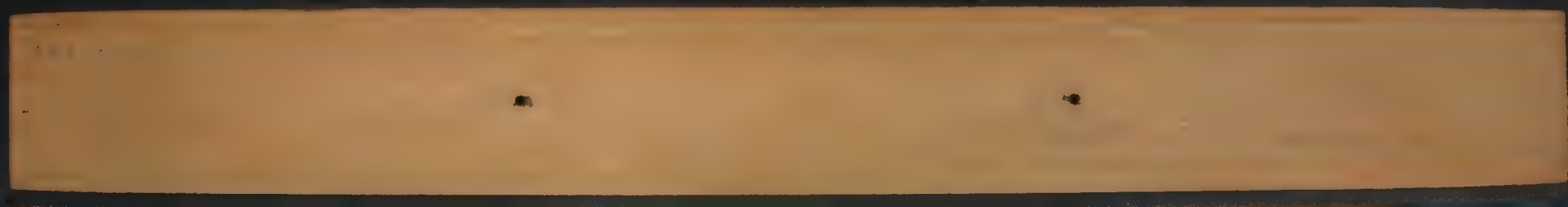
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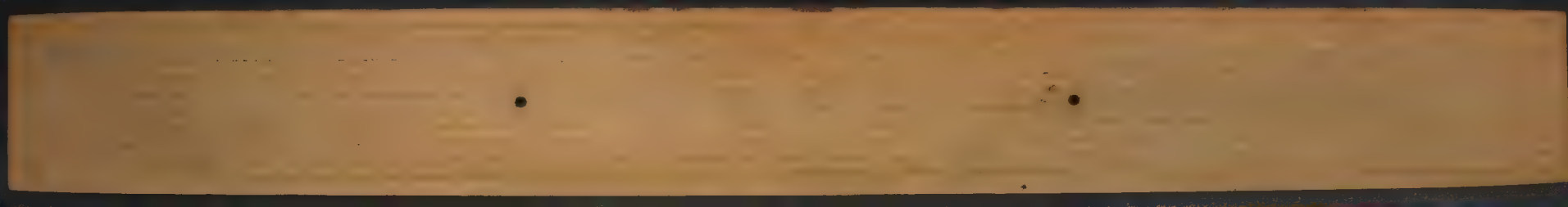
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and some small dark spots (foxing or ink splatters). The text appears to be a continuous narrative or a list of items, with some words being capitalized or written in a larger, bolder hand than the others. The overall appearance is that of a well-preserved but aged piece of paper.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a prominent dark circular stain near the center and some fading of the ink.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Several lines contain large, bold characters that appear to be section headers or significant markers, including 'သောဓာတု' (Dhamma) and 'သောဓာတု' (Dhamma). The script is written in a traditional style, with some characters being more prominent than others. The leaf shows signs of age, including discoloration and two distinct circular holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'C', 'P', 'M', and 'S'. The handwriting is fluid and characteristic of the late 15th or early 16th century. There are two prominent dark circular marks on the page, one near the center and one towards the right, which could be holes from a binding or ink blots. The overall appearance is that of a well-preserved but aged historical document.

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62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several lines of text, some of which are crossed out or corrected. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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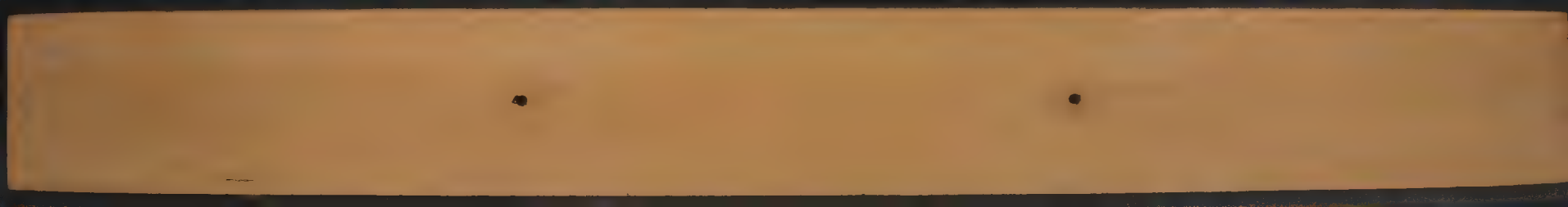
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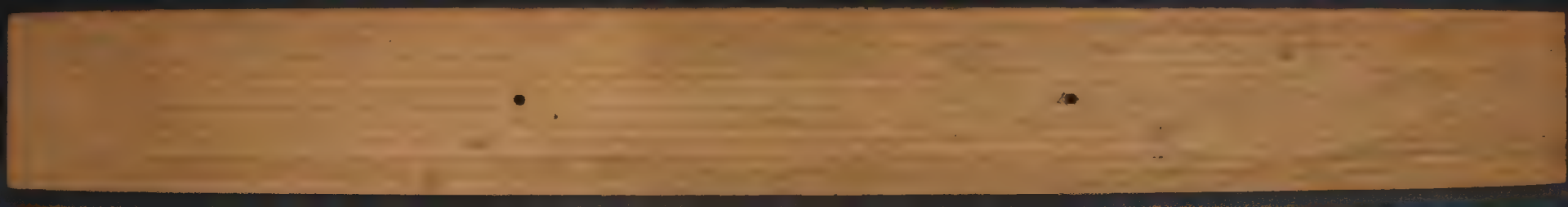
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21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

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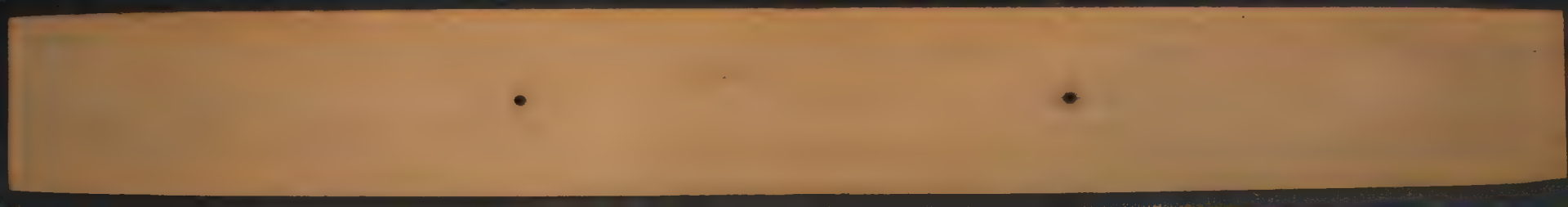
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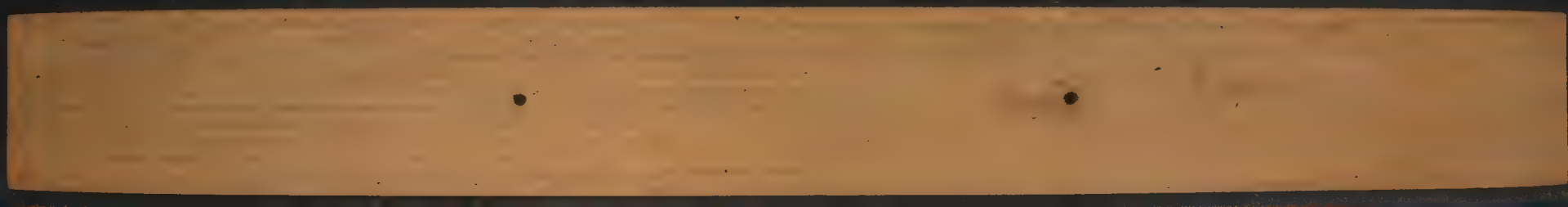
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